

1

00:00:00,000 --> 00:00:07,200

On this episode of Ghost Hunters, TAPS drives into Florida for an investigation of the Pensacola

2

00:00:07,200 --> 00:00:08,200

Lighthouse.

3

00:00:08,200 --> 00:00:10,680

It's supposedly a murder took place in here.

4

00:00:10,680 --> 00:00:14,120

There was a big spot of blood right here.

5

00:00:14,120 --> 00:00:18,680

When the sun goes down, Jason and Grant climb the tower and they're not alone.

6

00:00:18,680 --> 00:00:20,680

That just came from up above us.

7

00:00:20,680 --> 00:00:22,680

Oh, is that free?

8

00:00:22,680 --> 00:00:26,000

Chris and Amy get pushed around in the basement of the Keepers' quarters.

9

00:00:26,000 --> 00:00:29,160

I just felt something weird on my head.

10

00:00:29,160 --> 00:00:30,720

It totally freaked me out.

11

00:00:30,720 --> 00:00:33,680

And Britt hears the sound of a ghost with a lead foot.

12

00:00:33,680 --> 00:00:35,480

I walked right by me.

13

00:00:35,480 --> 00:00:36,920

That was right by you.

14

00:00:36,920 --> 00:00:39,440

Right frickin' by me.

15

00:00:39,440 --> 00:00:43,720

Will the team add Pensacola to its roster of haunted lighthouses?

16

00:00:43,720 --> 00:00:48,720

I don't know what that is.

17

00:00:48,720 --> 00:00:50,720

Hey, Chris.

18

00:00:50,720 --> 00:00:52,720

Hey, guys.

19

00:00:52,720 --> 00:00:57,720

What do we got?

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00:00:57,720 --> 00:01:03,600

Alright, well I followed up on that case you brought to us with the Blue Angels and

21

00:01:03,600 --> 00:01:05,240

it's down in Pensacola, Florida.

22

00:01:05,240 --> 00:01:06,760

It's actually the Pensacola Lighthouse.

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00:01:06,760 --> 00:01:10,240

And actually I'm really excited about this one because it was built back in 1858 and

24

00:01:10,240 --> 00:01:12,360

it does have some Civil War connections.

25

00:01:12,360 --> 00:01:14,200

There was a battle that broke out around it.

26

00:01:14,200 --> 00:01:16,080

It was hit with cannon and gunfire.

27

00:01:16,080 --> 00:01:17,880

Now what is it being used for now?

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00:01:17,880 --> 00:01:22,480

It's still an active lighthouse and it is run by the Coast Guard.

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00:01:22,480 --> 00:01:24,440

Now do we have full access to the place?

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00:01:24,440 --> 00:01:25,440

We do.

31

00:01:25,440 --> 00:01:26,440

Anywhere we want to go.

32

00:01:26,440 --> 00:01:27,440

Awesome.

33

00:01:27,640 --> 00:01:28,640

So let's do it.

34

00:01:28,640 --> 00:01:29,640

Alright guys, thank you.

35

00:01:29,640 --> 00:01:34,080

Chris just brought us the Pensacola Lighthouse case and I'm excited because I met a gentleman,

36

00:01:34,080 --> 00:01:38,160

George Harris, that works with the Blue Angels and he invited us to come down and check out

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00:01:38,160 --> 00:01:40,800

this lighthouse that is notoriously haunted.

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00:01:40,800 --> 00:01:43,240

People have always said this place is a really active location.

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00:01:43,240 --> 00:01:44,840

There's been a lot of claims.

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00:01:44,840 --> 00:01:48,880

I've received a lot of emails over the last few years and I'm really excited about being

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00:01:48,880 --> 00:01:51,400

able to help out the US Navy, the Coast Guard.

42

00:01:51,400 --> 00:01:54,400

These are the people who help us out on a daily basis so just to be able to give a little

43

00:01:54,400 --> 00:01:56,120

back to them is very exciting.

44

00:01:56,800 --> 00:01:58,680

A lot of history of this place being haunted.

45

00:01:58,680 --> 00:02:02,800

I've heard a lot of different claims but I might as well get it right from Chris.

46

00:02:02,800 --> 00:02:06,600

Hey Chris, what are some of the claims going on here at the lighthouse?

47

00:02:06,600 --> 00:02:08,800

They actually have a ton of stuff.

48

00:02:08,800 --> 00:02:12,000

People have heard footsteps, they've heard their names being called.

49

00:02:12,000 --> 00:02:17,680

Another woman was in the Keepers' Quarters and she heard something fly across the room

50

00:02:17,680 --> 00:02:21,120

and then land in front of her but there was nothing there to make the noise.

51

00:02:21,120 --> 00:02:23,720

Wow, alright, this should be an interesting case.

52

00:02:23,960 --> 00:02:27,960

Dustin, Britt, it's good to have you two on board helping out, covering for Stephen

53

00:02:27,960 --> 00:02:30,320

Tango while they're doing Ghost Hunters Academy.

54

00:02:30,320 --> 00:02:33,400

No worries man, it's our pleasure to be here.

55

00:02:33,400 --> 00:02:35,920

Always good to be back in the States and roll over with you guys.

56

00:02:35,920 --> 00:02:37,440

We're looking forward to it.

57

00:02:37,440 --> 00:02:38,640

You like this one, bro?

58

00:02:38,640 --> 00:02:39,640

I think so.

59

00:02:39,640 --> 00:02:43,200

I mean, it's hot out here and there's going to be a lot of steps so I'll take it slow.

60

00:02:43,200 --> 00:02:44,200

Oh, wow.

61

00:02:44,200 --> 00:02:45,440

Okay, who's going to the top first?

62

00:02:54,600 --> 00:02:55,840

Gentlemen, how are you?

63

00:02:55,840 --> 00:02:56,840

Trenoon.

64

00:02:56,840 --> 00:02:57,840

Lance, nice to meet you.

65

00:02:57,840 --> 00:02:58,840

Hey, Jason.

66

00:02:58,840 --> 00:02:59,840

Jason Bryan.

67

00:02:59,840 --> 00:03:00,840

Pleasure to meet you.

68

00:03:00,840 --> 00:03:02,400

Dustin Bryan, pleasure to meet you.

69

00:03:02,400 --> 00:03:07,760

Behind you you see Pensacola Lighthouse, originally established in 1859 or first lit

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00:03:07,760 --> 00:03:16,160

in 1859 and 1965 the lighthouse was automated so a keeper was no longer required to be on

71

00:03:16,160 --> 00:03:17,160

station.

72

00:03:17,160 --> 00:03:20,200

At that point it was transferred to the United States Coast Guard Aids navigation teams and

73

00:03:20,200 --> 00:03:25,040

guardians and myself do three month services on the optic up top and clean the winds and

74

00:03:25,040 --> 00:03:26,040

keep everything watching properly.

75

00:03:26,040 --> 00:03:29,240

So there's been a lot of reports of paranormal activity, right?

76

00:03:29,240 --> 00:03:31,040

We'll let you check it out and see for yourself.

77

00:03:31,040 --> 00:03:32,040

Thank you.

78

00:03:32,040 --> 00:03:33,040

That would be great.

79

00:03:33,040 --> 00:03:34,040

We have heard a lot of stories.

80

00:03:34,040 --> 00:03:36,880

Do you want to give us tours of the hot spots and tell us what's happened?

81

00:03:36,880 --> 00:03:37,880

I sure will.

82

00:03:37,880 --> 00:03:38,880

Are you ready to come?

83

00:03:38,880 --> 00:03:39,880

After you.

84

00:03:39,880 --> 00:03:46,880

All right, so what happens down here?

85

00:03:46,880 --> 00:03:51,920

One time there was a lady that was walking down the stairs there and felt something grab

86

00:03:51,920 --> 00:03:52,920

her shoulder.

87

00:03:52,920 --> 00:03:53,920

Okay.

88

00:03:53,920 --> 00:03:54,920

And it started.

89

00:03:54,920 --> 00:03:57,360

She looked around and there was nothing there.

90

00:03:57,360 --> 00:04:00,400

And another time a woman's hair got pulled.

91

00:04:00,400 --> 00:04:01,400

Right in this area?

92

00:04:01,400 --> 00:04:02,400

Right in this area.

93

00:04:02,400 --> 00:04:04,320

We were going on the tour throughout the house.

94

00:04:04,320 --> 00:04:09,840

We were down in the basement and this piece of metal flew off of the one wall, bounced

95

00:04:09,840 --> 00:04:13,680

off the back wall and went into the middle of the room in a room and there was nobody

96

00:04:13,680 --> 00:04:15,160

else in there.

97

00:04:15,160 --> 00:04:20,880

And also one of the most fascinating things to me is back during the Civil War a slave

98

00:04:20,880 --> 00:04:26,000

came in here and hid in here as a runaway slave.

99

00:04:26,000 --> 00:04:31,160

I turned around and I saw like a shadow figure of what appeared to be an African-American

100

00:04:31,160 --> 00:04:39,160

slave and he was in the back of the stairwell and then I saw the shadow just kind of disappeared.

101

00:04:39,160 --> 00:04:41,080

Okay, so where to next?

102

00:04:41,080 --> 00:04:42,960

Okay, let's go upstairs.

103

00:04:42,960 --> 00:04:43,960

Perfect.

104

00:04:43,960 --> 00:04:50,680

All right, so I have another beer.

105

00:04:50,680 --> 00:04:53,240

It's supposedly a murder took place in here.

106

00:04:53,240 --> 00:04:59,760

There had been stories for years circulating in town that a wife had been abused and became

107

00:04:59,760 --> 00:05:03,520

angry at her husband and she murdered him.

108

00:05:03,520 --> 00:05:06,040

There was a big spot of blood right here.

109

00:05:06,040 --> 00:05:11,600

It's not noticeable now a whole lot, but when the floors were redone back about 12

110

00:05:11,600 --> 00:05:18,800

or 13 years ago, it was very well seen and the blood spots went all the way around the

111

00:05:18,800 --> 00:05:19,800

bed.

112

00:05:19,800 --> 00:05:22,720

So you think this was a scene of a murder, but you don't have documentation to back

113

00:05:22,720 --> 00:05:23,720

that up.

114

00:05:23,720 --> 00:05:24,720

Right.

115

00:05:24,720 --> 00:05:27,280

Now is there anything besides that that goes on in this room?

116

00:05:27,280 --> 00:05:29,840

The keeper and his wife lived here.

117

00:05:29,840 --> 00:05:33,160

They had two sons that stayed in the room over there.

118

00:05:33,160 --> 00:05:34,160

Okay.

119

00:05:34,160 --> 00:05:35,160

That's where they slept.

120

00:05:35,160 --> 00:05:41,600

They heard footsteps going down the stairs and the youngest son, he would get up, he

121

00:05:41,600 --> 00:05:44,720

would look down the steps and could not see anything.

122

00:05:44,720 --> 00:05:48,480

He could hear the door opening and could see nobody.

123

00:05:48,480 --> 00:05:50,520

All right, so what are we doing now?

124

00:05:50,520 --> 00:05:53,360

Well, let's go to the passageway of the lighthouse tower.

125

00:05:53,360 --> 00:05:55,360

All right, F2.

126

00:05:55,360 --> 00:05:58,640

Okay, this is the original keeper's room.

127

00:05:58,640 --> 00:06:04,720

The tower was built 10 years before the quarters that we just came out of and we've here a

128

00:06:04,720 --> 00:06:08,080

lot of voices, mostly it's a woman's voice.

129

00:06:08,080 --> 00:06:12,160

And sometimes you can just about make out what is being said.

130

00:06:12,160 --> 00:06:17,640

And a lot of the people that come in here feel a strange sensation.

131

00:06:17,640 --> 00:06:20,880

Sometimes it might be a cold feeling.

132

00:06:20,880 --> 00:06:27,400

I was climbing the tower and as I passed the entrance to the original keeper's quarters,

133

00:06:27,400 --> 00:06:32,600

I had this feeling very cold air just cascaded all over me.

134

00:06:32,600 --> 00:06:34,360

And it was a very hot day.

135

00:06:34,360 --> 00:06:36,680

The tower is not air conditioned.

136

00:06:36,680 --> 00:06:39,840

It just stood out.

137

00:06:39,840 --> 00:06:41,600

I think that's about all in this area.

138

00:06:41,600 --> 00:06:44,560

If you'd like to go to the top, sure.

139

00:06:44,560 --> 00:06:47,120

There's 177 steps all the way up.

140

00:06:47,120 --> 00:06:48,520

Not if you do two at a time.

141

00:06:48,520 --> 00:06:52,800

Let's go.

142

00:06:52,800 --> 00:06:55,920

When I went up the stairs, I could hear banging above me.

143

00:06:55,920 --> 00:06:58,840

And when I looked up, I didn't see anybody there.

144

00:06:58,840 --> 00:07:00,600

And that went away and then I heard it again.

145

00:07:00,600 --> 00:07:07,640

So it was probably about a total of three times that I heard a bang.

146

00:07:07,640 --> 00:07:08,640

That's quite the walk.

147

00:07:08,640 --> 00:07:09,640

What happens up here?

148

00:07:09,640 --> 00:07:11,040

Yeah, how you doing coming up those stairs?

149

00:07:11,040 --> 00:07:12,040

Not too bad.

150

00:07:12,040 --> 00:07:13,040

All right.

151

00:07:13,040 --> 00:07:14,040

You're in good shape, aren't you?

152

00:07:14,040 --> 00:07:15,040

I was surprised.

153

00:07:15,040 --> 00:07:16,040

Everyone made it up.

154

00:07:16,040 --> 00:07:18,040

There's several things I'd like to tell you about that happened up here.

155

00:07:18,040 --> 00:07:20,560

We got a little trap door right in here.

156

00:07:20,560 --> 00:07:22,400

Now it's heavy.

157

00:07:22,400 --> 00:07:27,120

And a lot of times when it's left open, it'll close by itself.

158

00:07:27,120 --> 00:07:28,800

We able to leave that open tonight?

159

00:07:28,800 --> 00:07:29,800

We can.

160

00:07:29,800 --> 00:07:30,800

That would be good.

161

00:07:30,800 --> 00:07:31,800

Sure.

162

00:07:31,800 --> 00:07:36,320

Several years ago, there was a woman and her daughter were playing around on the beach

163

00:07:36,320 --> 00:07:39,760

and they were getting ready to come back up to the car because they parked the car right

164

00:07:39,760 --> 00:07:41,400

there in front of the lighthouse.

165

00:07:41,400 --> 00:07:48,040

And they noticed that there was a woman in a long white dress who was walking around

166

00:07:48,040 --> 00:07:50,640

and they could see that lens through her.

167

00:07:50,640 --> 00:07:51,640

Oh, okay.

168

00:07:51,640 --> 00:07:52,640

She was transparent.

169

00:07:52,640 --> 00:07:53,640

She was transparent.

170

00:07:53,640 --> 00:07:54,640

Translucent.

171

00:07:54,640 --> 00:07:55,640

Very interesting.

172

00:07:55,640 --> 00:07:56,640

Okay.

173

00:07:56,640 --> 00:07:58,080

Is that it up here?

174

00:07:58,080 --> 00:07:59,080

I think it is.

175

00:07:59,360 --> 00:08:00,800

All right, Richard, well, thanks for the tour.

176

00:08:00,800 --> 00:08:03,560

We're going to go talk to the rest of the team, let them know what's going on, start

177

00:08:03,560 --> 00:08:04,560

setting up the equipment.

178

00:08:04,560 --> 00:08:05,560

Okay, real good.

179

00:08:05,560 --> 00:08:06,560

Thank you.

180

00:08:06,560 --> 00:08:09,060

My pleasure to have you here.

181

00:08:09,060 --> 00:08:12,480

Just got done with the tour with Richard at the Pensacola Lighthouse and the claims

182

00:08:12,480 --> 00:08:13,480

are pretty interesting.

183

00:08:13,480 --> 00:08:15,840

A lot in such a small space.

184

00:08:15,840 --> 00:08:20,360

We're hoping that we're able to catch some of these claims or try to debunk a lot of

185

00:08:20,360 --> 00:08:21,360

them as well.

186

00:08:21,360 --> 00:08:23,800

I'm excited to get in there and see what we can find.

187

00:08:23,800 --> 00:08:27,400

Hey, Britt, I just need you to tweak the camera on the stairwell, the one that's pointing

188

00:08:27,400 --> 00:08:28,920

up toward the apparition of the window.

189

00:08:28,920 --> 00:08:30,920

That's good right there, man.

190

00:08:30,920 --> 00:08:32,420

That looks good.

191

00:08:32,420 --> 00:08:35,680

Steven Tango are off doing Ghost Hunters Academy.

192

00:08:35,680 --> 00:08:37,680

But Dustin and Britt know what the heck they're doing.

193

00:08:37,680 --> 00:08:38,680

That's why they're here.

194

00:08:38,680 --> 00:08:40,680

That's one, two, three, four, five.

195

00:08:40,680 --> 00:08:41,680

All the good to me, brother.

196

00:08:41,680 --> 00:08:43,680

You can head on back.

197

00:08:43,680 --> 00:08:45,680

Roger, Dodger.

198

00:08:45,680 --> 00:08:48,680

Hey, you guys.

199

00:08:48,680 --> 00:08:50,920

So we're all set, right?

200

00:08:50,920 --> 00:08:51,920

All set, man.

201

00:08:51,920 --> 00:08:55,160

Camera one way, I've set up in the original light keepers quarters.

202

00:08:55,160 --> 00:08:58,680

It's in the far corner covered as much as the room as we can as well as the doorway

203

00:08:58,680 --> 00:09:01,920

in case something should pass by within the lighthouse.

204

00:09:01,920 --> 00:09:05,520

Camera two is covered at the top of the stairwell where they're hearing the footsteps.

205

00:09:05,520 --> 00:09:07,000

People going up and down the stairs, yeah.

206

00:09:07,000 --> 00:09:08,720

Exactly, so we'll keep that covered.

207

00:09:08,720 --> 00:09:10,800

Camera three is all the way at the top.

208

00:09:10,800 --> 00:09:13,800

This is where this woman was seen walking by the light.

209

00:09:13,800 --> 00:09:15,920

So we'll see if she shows up.

210

00:09:15,920 --> 00:09:20,560

Camera four is down in the basement where people had their hair tugged and the impression

211

00:09:20,560 --> 00:09:22,600

of the possible slave under there.

212

00:09:22,600 --> 00:09:27,000

Camera five is inside the lighthouse, just aiming so we get some of the stairs and also

213

00:09:27,000 --> 00:09:29,480

this window where the apparition was seen from outside.

214

00:09:29,480 --> 00:09:30,480

Nice.

215

00:09:30,480 --> 00:09:31,480

Okay.

216

00:09:31,480 --> 00:09:33,440

All right, so let's get digital recorders to each of the cameras and let's go lights

217

00:09:33,440 --> 00:09:34,440

out.

218

00:09:34,440 --> 00:09:35,440

All right, let's do this, guys.

219

00:09:35,440 --> 00:09:36,440

Come on.

220

00:09:36,440 --> 00:09:51,000

Jay and Grant and Petzkole Lighthouse heading into the lighthouse.

221

00:09:52,000 --> 00:09:54,000

All right, let's take it slow.

222

00:09:54,000 --> 00:09:57,000

Yeah, I say ten stairs every twenty knots.

223

00:09:57,000 --> 00:10:01,000

Well, if we get to the keeper's quarters, we can go from there.

224

00:10:01,000 --> 00:10:02,000

All right.

225

00:10:02,000 --> 00:10:06,240

Grant and I headed into the main tower of the lighthouse and right when we got in there,

226

00:10:06,240 --> 00:10:08,240

the K2 started going crazy.

227

00:10:08,240 --> 00:10:12,160

Oh, K2's jumping, jumping, jumping, jumping.

228

00:10:12,160 --> 00:10:16,000

We were able to track it up and down certain steps and then it would stop.

229

00:10:16,000 --> 00:10:17,000

Jeez.

230

00:10:18,000 --> 00:10:22,000

Sorry, camera.

231

00:10:22,000 --> 00:10:23,000

Really high where your head is.

232

00:10:23,000 --> 00:10:24,000

Tied too, man.

233

00:10:24,000 --> 00:10:25,000

It's pinning.

234

00:10:25,000 --> 00:10:28,000

Is there somebody here with us?

235

00:10:28,000 --> 00:10:29,000

My name is Grant.

236

00:10:29,000 --> 00:10:30,000

This is Jason.

237

00:10:30,000 --> 00:10:31,000

Hello.

238

00:10:31,000 --> 00:10:37,000

You know, I like to actually head up and see if we keep on getting it.

239

00:10:37,000 --> 00:10:38,000

Yeah, okay.

240

00:10:44,000 --> 00:10:45,000

Weird enough.

241

00:10:45,000 --> 00:10:46,000

What's it got?

242

00:10:46,000 --> 00:10:51,000

I wonder what this has to do with the actual light.

243

00:10:51,000 --> 00:10:52,000

I'm not sure about the K2.

244

00:10:52,000 --> 00:10:56,000

It could be just fluctuations coming from the power the lighthouse is giving off.

245

00:10:56,000 --> 00:10:58,000

You hear that?

246

00:11:00,000 --> 00:11:01,000

We started hearing some sounds.

247

00:11:01,000 --> 00:11:05,000

It sounded like somebody walking around above us.

248

00:11:08,000 --> 00:11:09,000

Was that a guy's?

249

00:11:09,000 --> 00:11:11,000

Tell me what you think about above us.

250

00:11:11,000 --> 00:11:15,000

A few times it sounded like somebody closing that latch at the very top, which was one

251

00:11:15,000 --> 00:11:17,000

of the claims of the lighthouse employees.

252

00:11:17,000 --> 00:11:19,000

I'm going to check downstairs.

253

00:11:19,000 --> 00:11:20,000

I'm going to wait right here.

254

00:11:20,000 --> 00:11:24,000

I instantly ran down to the bottom of the tower and inspected the area into the main

255

00:11:24,000 --> 00:11:28,000

house, yelled hello a few times to see if anyone was there.

256

00:11:28,000 --> 00:11:29,000

Hello?

257

00:11:32,000 --> 00:11:33,000

And no one was there.

258

00:11:33,000 --> 00:11:36,000

No one was outside or inside the location.

259

00:11:36,000 --> 00:11:39,000

Grant, do you just hear the bang again?

260

00:11:39,000 --> 00:11:40,000

No.

261

00:11:40,000 --> 00:11:42,000

There's no one down here, Jay.

262

00:11:42,000 --> 00:11:45,000

Well good, because that sounded like it came from up here.

263

00:11:45,000 --> 00:11:48,000

The lighthouse is a freaking crazy.

264

00:11:51,000 --> 00:11:52,000

You hear the walking?

265

00:11:52,000 --> 00:11:53,000

Yeah.

266

00:11:53,000 --> 00:11:54,000

That's up there.

267

00:11:54,000 --> 00:11:55,000

Listen.

268

00:11:58,000 --> 00:11:59,000

It's a freak.

269

00:11:59,000 --> 00:12:01,000

That just came from up above us.

270

00:12:01,000 --> 00:12:02,000

You hear that?

271

00:12:02,000 --> 00:12:03,000

Yes.

272

00:12:03,000 --> 00:12:05,000

That just came from up above us.

273

00:12:05,000 --> 00:12:06,000

Up above us.

274

00:12:06,000 --> 00:12:13,000

We continued going up the stairs and we kept hearing very clearly voices, sounds and footsteps.

275

00:12:13,000 --> 00:12:14,000

Listen.

276

00:12:16,000 --> 00:12:17,000

Oh, what the heck?

277

00:12:17,000 --> 00:12:20,000

Let's go up and see if anything's swinging free in the breeze or something.

278

00:12:20,000 --> 00:12:21,000

Okay.

279

00:12:21,000 --> 00:12:22,000

Okay.

280

00:12:22,000 --> 00:12:23,000

Okay.

281

00:12:23,000 --> 00:12:24,000

Okay.

282

00:12:24,000 --> 00:12:25,000

Okay.

283

00:12:25,000 --> 00:12:26,000

Okay.

284

00:12:26,000 --> 00:12:27,000

Okay.

285

00:12:27,000 --> 00:12:28,000

Okay.

286

00:12:28,000 --> 00:12:29,000

Okay.

287

00:12:29,000 --> 00:12:30,000

Okay.

288

00:12:31,000 --> 00:12:32,000

Watch your head.

289

00:12:32,000 --> 00:12:35,000

So Jay and I of course proceeded all the way up to the top of the lighthouse.

290

00:12:35,000 --> 00:12:36,000

All right.

291

00:12:36,000 --> 00:12:38,000

You go one way around the light, I go the other.

292

00:12:38,000 --> 00:12:39,000

Come.

293

00:12:48,000 --> 00:12:49,000

Alan.

294

00:12:50,000 --> 00:12:52,000

They're still level above us.

295

00:12:52,000 --> 00:12:53,000

Okay.

296

00:12:53,000 --> 00:12:55,000

We walked around the outside of the lighthouse.

297

00:12:55,000 --> 00:12:58,000

I even climbed up to the second floor outside on the lighthouse.

298

00:12:58,000 --> 00:12:59,000

You all right?

299

00:13:00,000 --> 00:13:02,000

Holy crap, this is freaky.

300

00:13:02,000 --> 00:13:05,000

It's just not in good shape.

301

00:13:05,000 --> 00:13:08,000

All right, I'm going to come down.

302

00:13:08,000 --> 00:13:10,000

There's nothing up here, man.

303

00:13:10,000 --> 00:13:13,000

Now we just got to look for things that would make that noise.

304

00:13:17,000 --> 00:13:19,000

That's not really doing it.

305

00:13:21,000 --> 00:13:24,000

That takes a good amount of thrust to slam it.

306

00:13:24,000 --> 00:13:27,000

That didn't sound like what I was, it sounded like footsteps of voices.

307

00:13:27,000 --> 00:13:29,000

So what do you think that stuff was that we were hearing?

308

00:13:29,000 --> 00:13:30,000

I don't know.

309

00:13:30,000 --> 00:13:32,000

I really don't have an explanation for it.

310

00:13:36,000 --> 00:13:42,000

Just got to walk up this thing and think, thighs, butt, thighs, butt.

311

00:13:42,000 --> 00:13:46,000

Amy and I were sent to the lighthouse to investigate it and we decided to stop at the Keeper's quarters first.

312

00:13:46,000 --> 00:13:50,000

So this is one of the oldest parts of this place and it has a lot of claims to it.

313

00:13:50,000 --> 00:13:54,000

I guess people have heard voices and then there's also been an afferish and spotted here, women and whites.

314

00:13:54,000 --> 00:13:55,000

That's right.

315

00:13:55,000 --> 00:13:56,000

Okay, remember that.

316

00:13:56,000 --> 00:13:58,000

Did we have to make sure the windows are tight?

317

00:14:00,000 --> 00:14:05,000

This one has a cable coming into it.

318

00:14:05,000 --> 00:14:07,000

Yeah, I know they're all close tight.

319

00:14:10,000 --> 00:14:12,000

Yeah, we're gonna be loaded to here out there.

320

00:14:12,000 --> 00:14:14,000

At that time we decided to kind of split up.

321

00:14:14,000 --> 00:14:24,000

If one of us can listen here at the lighthouse itself and one of us stands there at the entrance to that room, we'll have ears in both places.

322

00:14:24,000 --> 00:14:26,000

Alright, now I'll sit down over here.

323

00:14:26,000 --> 00:14:29,000

That way if anything did happen, we'd know where it originated.

324

00:14:29,000 --> 00:14:30,000

Are you sitting now?

325

00:14:30,000 --> 00:14:31,000

Yeah, look.

326

00:14:34,000 --> 00:14:36,000

Britt, you are such a dork.

327

00:14:36,000 --> 00:14:37,000

You really are.

328

00:14:37,000 --> 00:14:38,000

And your point?

329

00:14:41,000 --> 00:14:42,000

There, are you happy now?

330

00:14:42,000 --> 00:14:43,000

Yes.

331

00:14:44,000 --> 00:14:47,000

Is there anyone else in this lighthouse with us?

332

00:14:48,000 --> 00:14:51,000

Did your husband die while he was the lighthouse keeper here?

333

00:14:54,000 --> 00:14:55,000

My stomach.

334

00:14:55,000 --> 00:14:57,000

My stomach is growling so loud.

335

00:15:00,000 --> 00:15:01,000

It sounds like a demon.

336

00:15:02,000 --> 00:15:03,000

It won't shut up.

337

00:15:04,000 --> 00:15:06,000

We'll take any kind of sign.

338

00:15:06,000 --> 00:15:08,000

Can you rattle a window?

339

00:15:08,000 --> 00:15:09,000

Knock on a table?

340

00:15:09,000 --> 00:15:11,000

Or just say hi?

341

00:15:14,000 --> 00:15:15,000

Did you hear that?

342

00:15:15,000 --> 00:15:16,000

What?

343

00:15:16,000 --> 00:15:17,000

I thought it was your stomach.

344

00:15:17,000 --> 00:15:20,000

Sounded like a chair dragging across a hardwood floor or something.

345

00:15:20,000 --> 00:15:21,000

In your area?

346

00:15:21,000 --> 00:15:22,000

Yeah.

347

00:15:22,000 --> 00:15:23,000

Alright.

348

00:15:23,000 --> 00:15:25,000

Can you take that dragging sound?

349

00:15:25,000 --> 00:15:26,000

Can you do that again?

350

00:15:26,000 --> 00:15:29,000

I thought what I heard was like a faint grinding sound.

351

00:15:29,000 --> 00:15:32,000

Like maybe a chair being dragged over a hardwood floor was very faint.

352

00:15:33,000 --> 00:15:35,000

I mean, there are reports of stuff being moved around.

353

00:15:35,000 --> 00:15:37,000

Can you move something in here for us?

354

00:15:37,000 --> 00:15:38,000

Anything?

355

00:15:38,000 --> 00:15:39,000

But I did hear it.

356

00:15:39,000 --> 00:15:44,000

Hopefully the digital audio that's in there or the DVR camera will catch if anything happened.

357

00:15:44,000 --> 00:15:49,000

A little later, Dustin and I were sitting in the tower just below the light mechanism.

358

00:15:49,000 --> 00:15:56,000

We've been told many stories of different voices being heard within the walls of this lighthouse.

359

00:15:56,000 --> 00:16:00,000

We are told it's a female's voice that's heard up here.

360

00:16:00,000 --> 00:16:03,000

And we don't mean to disrespect you or violate your space.

361

00:16:03,000 --> 00:16:08,000

We just want to hear your story, figure out why you're here, what you're waiting for.

362

00:16:08,000 --> 00:16:15,000

I tell you what, one of the first disembodied voices I ever heard was at a lighthouse in St. Augustine.

363

00:16:15,000 --> 00:16:16,000

Oh really?

364

00:16:16,000 --> 00:16:19,000

Yeah, and a woman's voice asking for help.

365

00:16:19,000 --> 00:16:20,000

Hello?

366

00:16:20,000 --> 00:16:22,000

That was definitely a female voice.

367

00:16:22,000 --> 00:16:23,000

I know.

368

00:16:23,000 --> 00:16:28,000

You were in there when the ghost thing was darting around the shadows and darting around the top.

369

00:16:28,000 --> 00:16:30,000

You could actually see that with your own eyes.

370

00:16:30,000 --> 00:16:35,000

You were in there when the ghost thing was darting around the shadows and darting around the top, man.

371

00:16:35,000 --> 00:16:37,000

You could actually see that with your own eyes.

372

00:16:37,000 --> 00:16:41,000

It would take a woman just a gray see-through, you know.

373

00:16:41,000 --> 00:16:43,000

I knew it was a freaky game, man.

374

00:16:43,000 --> 00:16:45,000

Here it comes.

375

00:16:48,000 --> 00:16:50,000

What the f*** was that?

376

00:16:50,000 --> 00:16:52,000

Did you see that?

377

00:16:52,000 --> 00:16:54,000

Holy f***ing f***ing.

378

00:16:54,000 --> 00:16:56,000

Oh, it's the camera.

379

00:16:56,000 --> 00:17:01,000

It literally turned into a ball, like in just light and then gone.

380

00:17:01,000 --> 00:17:03,000

Like right into the side of the building that was gone.

381

00:17:03,000 --> 00:17:05,000

It was nuts.

382

00:17:05,000 --> 00:17:07,000

I would love to see that.

383

00:17:10,000 --> 00:17:14,000

We've also been told that this trapped door has been slammed shut several times.

384

00:17:14,000 --> 00:17:18,000

Are you able to do that for us? Could you close that door now if you wanted to?

385

00:17:26,000 --> 00:17:28,000

So this thing...

386

00:17:28,000 --> 00:17:30,000

How heavy does it think?

387

00:17:30,000 --> 00:17:32,000

It's probably about 30-35 pounds.

388

00:17:32,000 --> 00:17:34,000

Yeah, there's no wind that's going to blow that over.

389

00:17:34,000 --> 00:17:41,000

It would obviously take some sort of force or someone to give enough inertia to shut that.

390

00:17:41,000 --> 00:17:43,000

A really strong force.

391

00:17:43,000 --> 00:17:44,000

Yeah.

392

00:17:44,000 --> 00:17:49,000

What I'm going to do is I'm going to leave this trained on this door while we take a step outside.

393

00:17:49,000 --> 00:17:50,000

Careful.

394

00:17:50,000 --> 00:17:51,000

Thank you.

395

00:17:51,000 --> 00:17:53,000

Oh, it's lovely out here.

396

00:17:53,000 --> 00:17:55,000

Oh, this is like paradise.

397

00:17:55,000 --> 00:17:57,000

That is quite good.

398

00:17:58,000 --> 00:18:00,000

Dude, look at the horizon. Isn't that cool?

399

00:18:00,000 --> 00:18:03,000

That's crazy. Look at the little bit of the lights are.

400

00:18:03,000 --> 00:18:05,000

It looks like a background for like an old video game.

401

00:18:05,000 --> 00:18:07,000

There's a coastline.

402

00:18:08,000 --> 00:18:11,000

All my good folks in Pensacola are fast asleep.

403

00:18:12,000 --> 00:18:15,000

All right, well, no sign of this lady up here.

404

00:18:15,000 --> 00:18:18,000

Unfortunately, everything seemed pretty quiet.

405

00:18:18,000 --> 00:18:20,000

I think that's all we can do.

406

00:18:20,000 --> 00:18:21,000

I think you're right.

407

00:18:21,000 --> 00:18:23,000

But that's the thing about being in the paranormal field.

408

00:18:23,000 --> 00:18:28,000

You know, a lot of what we're looking for is at first unseen or unheard.

409

00:18:28,000 --> 00:18:30,000

So we won't know until we really check the tapes.

410

00:18:34,000 --> 00:18:36,000

So this is Amy and Chris.

411

00:18:36,000 --> 00:18:39,000

We're headed down to the basement in the Pensacola Lighthouse.

412

00:18:39,000 --> 00:18:40,000

Watch your head.

413

00:18:43,000 --> 00:18:47,000

Okay, so in the basement, the stories are that people have felt like they've been touched.

414

00:18:47,000 --> 00:18:49,000

They've had their hair played with.

415

00:18:49,000 --> 00:18:52,000

They've seen apparitions of slaves.

416

00:18:52,000 --> 00:18:58,000

I came down here earlier just to set up equipment and it definitely felt creepy.

417

00:18:58,000 --> 00:19:00,000

It looks creepy.

418

00:19:00,000 --> 00:19:03,000

As soon as I turned off the lights and like had to walk back up,

419

00:19:03,000 --> 00:19:06,000

I seriously looked behind me two or three times.

420

00:19:07,000 --> 00:19:09,000

Is there anybody down here with us?

421

00:19:10,000 --> 00:19:14,000

You don't have to be afraid of Amy or myself.

422

00:19:14,000 --> 00:19:15,000

My name is Chris.

423

00:19:16,000 --> 00:19:19,000

Are you trying to get someone's attention down here?

424

00:19:23,000 --> 00:19:25,000

You don't need to be afraid.

425

00:19:25,000 --> 00:19:30,000

We actually travel all over the country looking for people like you.

426

00:19:30,000 --> 00:19:33,000

So you're not in a unique situation.

427

00:19:33,000 --> 00:19:36,000

There are other people out there like you, so you don't need to be afraid.

428

00:19:37,000 --> 00:19:39,000

I just felt something breathe on my head.

429

00:19:39,000 --> 00:19:42,000

I don't know how to breathe. Go right by me as soon as...

430

00:19:42,000 --> 00:19:44,000

That's how we figure me out.

431

00:19:45,000 --> 00:19:46,000

That's how I figure you out.

432

00:19:50,000 --> 00:19:53,000

What if the goal is to get an attention?

433

00:19:53,000 --> 00:19:55,000

You don't need to be afraid.

434

00:19:55,000 --> 00:20:00,000

We actually travel all over the country looking for people like you.

435

00:20:00,000 --> 00:20:05,000

Amy and I were investigating the basement of the Keepers Quarters at Pensacola Lighthouse.

436

00:20:07,000 --> 00:20:10,000

So you're not in a unique situation.

437

00:20:10,000 --> 00:20:13,000

There are other people out there like you, so you don't need to be afraid.

438

00:20:13,000 --> 00:20:15,000

I just felt something in my head.

439

00:20:15,000 --> 00:20:16,000

A breeze.

440

00:20:16,000 --> 00:20:19,000

I just felt a breeze go right by me as soon as...

441

00:20:19,000 --> 00:20:20,000

That's how they bring me out.

442

00:20:20,000 --> 00:20:28,000

I've been with the Haps for two years and I don't think I've ever had that sort of sensation.

443

00:20:28,000 --> 00:20:29,000

It was really weird.

444

00:20:29,000 --> 00:20:31,000

I could feel exactly where it was.

445

00:20:31,000 --> 00:20:33,000

It felt like a full on like that.

446

00:20:33,000 --> 00:20:36,000

It just felt like right in one spot like this.

447

00:20:36,000 --> 00:20:39,000

I've never felt anything like that before.

448

00:20:39,000 --> 00:20:46,000

I know Amy was surprised but what she experienced and then to have us both experience it at the same time is definitely weird to me.

449

00:20:46,000 --> 00:20:48,000

Now I'm feeling it again.

450

00:20:48,000 --> 00:20:49,000

Right here.

451

00:20:49,000 --> 00:20:50,000

A breeze.

452

00:20:50,000 --> 00:20:51,000

On my hand.

453

00:20:51,000 --> 00:20:53,000

Same thing.

454

00:20:53,000 --> 00:20:54,000

Like I'm not feeling a draft.

455

00:20:54,000 --> 00:20:55,000

There's no draft.

456

00:20:57,000 --> 00:20:59,000

Is it cold or is it just more...

457

00:20:59,000 --> 00:21:00,000

No it's cold.

458

00:21:00,000 --> 00:21:02,000

There's no draft coming from that window.

459

00:21:02,000 --> 00:21:04,000

Do we still have our thermometer?

460

00:21:04,000 --> 00:21:05,000

Yeah.

461

00:21:05,000 --> 00:21:08,000

Maybe we should grab that and see if we can get any like changes.

462

00:21:08,000 --> 00:21:11,000

So I ran out to the van to grab that.

463

00:21:11,000 --> 00:21:13,000

Amy continued with the EVP work.

464

00:21:13,000 --> 00:21:14,000

There is something here.

465

00:21:14,000 --> 00:21:17,000

We didn't want to lose it by running out to the van and coming back.

466

00:21:17,000 --> 00:21:18,000

Alright.

467

00:21:18,000 --> 00:21:22,000

If there's somebody here, we think we felt you doing something to her hair.

468

00:21:22,000 --> 00:21:25,000

And Amy felt something on her hand and the back of her neck.

469

00:21:25,000 --> 00:21:29,000

What we needed to do is try to make it cold right in the front.

470

00:21:29,000 --> 00:21:33,000

We started off at like 68. something degrees.

471

00:21:33,000 --> 00:21:36,000

Can you bring it down to 65 for us?

472

00:21:36,000 --> 00:21:38,000

66.9.

473

00:21:38,000 --> 00:21:40,000

66.6.

474

00:21:40,000 --> 00:21:42,000

It's kind of creepy.

475

00:21:42,000 --> 00:21:44,000

64.9.

476

00:21:44,000 --> 00:21:46,000

Good job.

477

00:21:46,000 --> 00:21:48,000

Can you bring it down further forward?

478

00:21:48,000 --> 00:21:50,000

Can you bring it down to 62?

479

00:21:50,000 --> 00:21:52,000

We asked her to go down to 62 and it did.

480

00:21:52,000 --> 00:21:55,000

I don't usually have that sort of luck with it.

481

00:21:55,000 --> 00:21:56,000

But I know what I felt.

482

00:21:56,000 --> 00:21:58,000

I know what Amy says she felt.

483

00:21:58,000 --> 00:22:02,000

And we also had video and we had audio rolling down here.

484

00:22:02,000 --> 00:22:07,000

So hopefully there will be something else to also back up what her and I experienced.

485

00:22:11,000 --> 00:22:14,000

This is that room that they say that murder happened.

486

00:22:14,000 --> 00:22:17,000

They were saying it was all over here, Grant.

487

00:22:18,000 --> 00:22:20,000

Were you attacked in here?

488

00:22:20,000 --> 00:22:22,000

Jay and I went upstairs in the bedroom.

489

00:22:22,000 --> 00:22:23,000

We're supposed to murder occurred.

490

00:22:23,000 --> 00:22:26,000

And I started asking questions about the murder.

491

00:22:26,000 --> 00:22:28,000

Were you attacked in here?

492

00:22:29,000 --> 00:22:31,000

Was that your start?

493

00:22:31,000 --> 00:22:33,000

I heard something.

494

00:22:33,000 --> 00:22:35,000

Say it again.

495

00:22:35,000 --> 00:22:37,000

Were you attacked in here?

496

00:22:37,000 --> 00:22:39,000

What is that sound?

497

00:22:39,000 --> 00:22:41,000

Again, we got strange sounds.

498

00:22:41,000 --> 00:22:43,000

A bunch of times it sounded like voices.

499

00:22:43,000 --> 00:22:45,000

Two questions that we'd ask.

500

00:22:47,000 --> 00:22:49,000

Say it again.

501

00:22:49,000 --> 00:22:51,000

I'm sorry I'm having a hard time hearing you.

502

00:22:51,000 --> 00:22:53,000

Were you attacked in here?

503

00:22:54,000 --> 00:22:56,000

It's coming from the office.

504

00:23:00,000 --> 00:23:02,000

Were you attacked in here?

505

00:23:03,000 --> 00:23:05,000

How were you attacked?

506

00:23:05,000 --> 00:23:07,000

Were you attacked with a knife?

507

00:23:10,000 --> 00:23:12,000

Was it your wife?

508

00:23:12,000 --> 00:23:17,000

We were getting a lot of noise and it seemed to be coming from the hallway and the stairs.

509

00:23:17,000 --> 00:23:21,000

Can you do something to let us know you're still here so we can help you?

510

00:23:21,000 --> 00:23:23,000

I don't know what that is.

511

00:23:23,000 --> 00:23:27,000

We looked around and we couldn't find any explanation for that noise.

512

00:23:27,000 --> 00:23:29,000

So there's a lot of crumbs right now.

513

00:23:29,000 --> 00:23:31,000

Nothing really that we can sink our teeth into.

514

00:23:31,000 --> 00:23:34,000

But hopefully we'll review the evidence and get better answers.

515

00:23:39,000 --> 00:23:42,000

Britt and I were investigating the second floor of the Keeper's quarters.

516

00:23:42,000 --> 00:23:44,000

Hold on one second.

517

00:23:44,000 --> 00:23:46,000

I'm sorry.

518

00:23:46,000 --> 00:23:48,000

I'm sorry.

519

00:23:49,000 --> 00:23:51,000

Hold on one second.

520

00:23:51,000 --> 00:23:53,000

Did that sound like a child to you?

521

00:23:53,000 --> 00:23:54,000

Totally did.

522

00:23:54,000 --> 00:23:56,000

And it sounded like a knock to you just now.

523

00:23:56,000 --> 00:23:57,000

Hello?

524

00:23:57,000 --> 00:23:59,000

Anybody up here with us?

525

00:23:59,000 --> 00:24:02,000

As we were coming up the stairs, I swear I heard a voice.

526

00:24:02,000 --> 00:24:05,000

It sounded almost female, maybe like a child.

527

00:24:05,000 --> 00:24:06,000

You don't have to be afraid.

528

00:24:06,000 --> 00:24:07,000

We're friendly.

529

00:24:07,000 --> 00:24:09,000

We just want to talk to you.

530

00:24:11,000 --> 00:24:13,000

You want to play a game?

531

00:24:13,000 --> 00:24:14,000

Come in here.

532

00:24:14,000 --> 00:24:16,000

I thought I heard footsteps over here.

533

00:24:16,000 --> 00:24:18,000

I just sit still and see what happens.

534

00:24:18,000 --> 00:24:22,000

Britt named the second floor bedroom the main house.

535

00:24:24,000 --> 00:24:26,000

I'm getting light play over there.

536

00:24:26,000 --> 00:24:28,000

I mean way over there in that other room.

537

00:24:30,000 --> 00:24:32,000

The rumor is that there was a murder here.

538

00:24:32,000 --> 00:24:33,000

Right.

539

00:24:33,000 --> 00:24:39,000

But I ran into some locals and the more popular idea is that a woman gave birth in here.

540

00:24:39,000 --> 00:24:44,000

And it's the blood from her giving birth and she actually died a couple months later.

541

00:24:44,000 --> 00:24:45,000

In this room or elsewhere?

542

00:24:45,000 --> 00:24:46,000

In this house.

543

00:24:46,000 --> 00:24:47,000

This house.

544

00:24:47,000 --> 00:24:50,000

Supposedly her name was Ella.

545

00:24:50,000 --> 00:24:53,000

If you're up here, can you come join us in this room please?

546

00:24:53,000 --> 00:24:59,000

We started to actually address what many people think is the female entity here, Ella.

547

00:25:00,000 --> 00:25:02,000

Is it you tapping?

548

00:25:02,000 --> 00:25:04,000

No, I think it's the bed.

549

00:25:06,000 --> 00:25:07,000

You're gonna tap tap tap?

550

00:25:07,000 --> 00:25:08,000

Yeah, tap tap.

551

00:25:08,000 --> 00:25:09,000

It wasn't the bed?

552

00:25:09,000 --> 00:25:10,000

It wasn't the bed.

553

00:25:10,000 --> 00:25:11,000

Can you tap again for us?

554

00:25:12,000 --> 00:25:14,000

I'm getting the goosebumps.

555

00:25:14,000 --> 00:25:15,000

Just a reason.

556

00:25:16,000 --> 00:25:19,000

Go back into the story as this one started happening.

557

00:25:19,000 --> 00:25:21,000

Supposedly her name is Ella.

558

00:25:21,000 --> 00:25:23,000

She gave birth in this room.

559

00:25:23,000 --> 00:25:25,000

It was a real rough childbirth.

560

00:25:25,000 --> 00:25:27,000

Hence the blood stains.

561

00:25:27,000 --> 00:25:28,000

Right.

562

00:25:28,000 --> 00:25:30,000

And then she ended up dying a couple months later.

563

00:25:30,000 --> 00:25:35,000

So here's a woman who gave birth, lived to see her child, but then passed away.

564

00:25:35,000 --> 00:25:36,000

That really gotta suck.

565

00:25:36,000 --> 00:25:37,000

Yeah.

566

00:25:37,000 --> 00:25:38,000

You hear that?

567

00:25:38,000 --> 00:25:40,000

Yeah, I totally hear that.

568

00:25:40,000 --> 00:25:41,000

I hear that.

569

00:25:45,000 --> 00:25:47,000

Yeah, it's footsteps.

570

00:25:47,000 --> 00:25:51,000

When we started talking about Ella, we really started hearing a lot of noises.

571

00:25:51,000 --> 00:25:55,000

We heard footsteps, and they all seemed really close to us.

572

00:25:58,000 --> 00:25:59,000

Britt.

573

00:25:59,000 --> 00:26:00,000

Yeah.

574

00:26:00,000 --> 00:26:07,000

Just, I'll sit in here, and maybe you could get a, like, just maybe at the top of those stairs and that hallway right there.

575

00:26:07,000 --> 00:26:08,000

Okay.

576

00:26:10,000 --> 00:26:12,000

Ella, are you here with me?

577

00:26:14,000 --> 00:26:17,000

Can you please just give us some sort of signal that you're here?

578

00:26:19,000 --> 00:26:22,000

Can you walk towards us, come up the stairs?

579

00:26:22,000 --> 00:26:26,000

If the person that's in here with us is not Ella, can you let us know by knocking on the wall?

580

00:26:30,000 --> 00:26:33,000

This is your last chance to let us know that you're here.

581

00:26:33,000 --> 00:26:34,000

Here.

582

00:26:39,000 --> 00:26:41,000

Do you hear that Britt?

583

00:26:41,000 --> 00:26:43,000

Yeah, it walked right by me.

584

00:26:43,000 --> 00:26:44,000

That was right by you.

585

00:26:44,000 --> 00:26:47,000

Right, frickin', by me.

586

00:26:47,000 --> 00:26:48,000

Yeah.

587

00:26:58,000 --> 00:27:03,000

If the person that's in here with us is not Ella, can you let us know by knocking on the wall?

588

00:27:03,000 --> 00:27:06,000

Amy and I were sitting in to investigate the second floor of the Keeper's Quarters,

589

00:27:06,000 --> 00:27:10,000

and pretty much right away, as soon as we got in here, stuff started happening.

590

00:27:10,000 --> 00:27:13,000

This is your last chance to let us know that you're here.

591

00:27:18,000 --> 00:27:20,000

Do you hear that Britt?

592

00:27:20,000 --> 00:27:22,000

Yeah, it walked right by me.

593

00:27:22,000 --> 00:27:23,000

That was right by you.

594

00:27:23,000 --> 00:27:26,000

Right, frickin', by me.

595

00:27:28,000 --> 00:27:29,000

You hear that?

596

00:27:31,000 --> 00:27:32,000

That I hear too.

597

00:27:32,000 --> 00:27:33,000

Where is that?

598

00:27:33,000 --> 00:27:36,000

It literally felt like the footsteps walked right by me.

599

00:27:36,000 --> 00:27:41,000

My hands were on the floor, and I could feel the impact of the footsteps on the floor as it went by me.

600

00:27:41,000 --> 00:27:46,000

I was sitting on the ground with my hands out like that, and it walked right frickin' by me, this way.

601

00:27:47,000 --> 00:27:49,000

That was very distinct.

602

00:27:49,000 --> 00:27:52,000

Britt said he actually heard the footsteps passed by him.

603

00:27:52,000 --> 00:27:57,000

So I asked Britt to walk around the house, and I've stayed in the bedroom just to see if,

604

00:27:57,000 --> 00:28:01,000

when I heard his footsteps, if they compared to what we were actually hearing,

605

00:28:01,000 --> 00:28:03,000

so I could try to figure out where they were coming from.

606

00:28:03,000 --> 00:28:08,000

And these footsteps were definitely in the house, definitely coming from upstairs.

607

00:28:08,000 --> 00:28:09,000

It was up here.

608

00:28:09,000 --> 00:28:10,000

Yeah.

609

00:28:10,000 --> 00:28:11,000

It was definitely up here.

610

00:28:11,000 --> 00:28:14,000

Why don't we continue doing what we're doing, because we're getting a response?

611

00:28:14,000 --> 00:28:15,000

I think so.

612

00:28:15,000 --> 00:28:19,000

Ella, we're hearing you, and we know you're here.

613

00:28:20,000 --> 00:28:23,000

I couldn't imagine not watching my children grow.

614

00:28:25,000 --> 00:28:28,000

That would be the worst pain I really feel for you.

615

00:28:30,000 --> 00:28:32,000

I'm hearing it again, Britt.

616

00:28:32,000 --> 00:28:33,000

But it's farther off.

617

00:28:33,000 --> 00:28:37,000

The more time Britt and I spent on the second floor of the Keeper's Quarters,

618

00:28:37,000 --> 00:28:39,000

the more infrequent the activity was.

619

00:28:39,000 --> 00:28:40,000

Britt?

620

00:28:40,000 --> 00:28:41,000

Yes?

621

00:28:41,000 --> 00:28:46,000

I think whatever was up here made itself known to us, and I think they did as best they could.

622

00:28:46,000 --> 00:28:48,000

It was all pretty impressive.

623

00:28:48,000 --> 00:28:54,000

I'm just very anxious to know what else may have been found in evidence review before I draw any solid conclusions.

624

00:28:54,000 --> 00:28:57,000

But there definitely seems to be something going on here.

625

00:28:59,000 --> 00:29:02,000

This is where rumor had it the slave was hiding under the stair.

626

00:29:02,000 --> 00:29:04,000

I guess people just felt it.

627

00:29:04,000 --> 00:29:10,000

I mean, we've heard that you will touch people, pull their hair, untie cords, things like that.

628

00:29:10,000 --> 00:29:12,000

Is there anything like that you could do to us?

629

00:29:14,000 --> 00:29:16,000

Move an object.

630

00:29:25,000 --> 00:29:27,000

Is that close and Amy?

631

00:29:28,000 --> 00:29:33,000

We started hearing what honestly I thought was Amy and Chris talking.

632

00:29:33,000 --> 00:29:35,000

Chris, Amy?

633

00:29:35,000 --> 00:29:36,000

Go for Amy.

634

00:29:36,000 --> 00:29:38,000

Are you guys anywhere near the lighthouse?

635

00:29:38,000 --> 00:29:40,000

Nope, not even close.

636

00:29:40,000 --> 00:29:41,000

Thank you.

637

00:29:41,000 --> 00:29:43,000

They're nowhere near the lighthouse.

638

00:29:43,000 --> 00:29:45,000

It's not them that are contaminating this.

639

00:29:45,000 --> 00:29:49,000

Whatever sounds we're hearing are coming from somewhere inside the lighthouse.

640

00:29:51,000 --> 00:29:55,000

Jane Grant heading into the main house of the lighthouse.

641

00:29:55,000 --> 00:29:59,000

He said there's a room down here where people just feel creepy feelings.

642

00:29:59,000 --> 00:30:01,000

Right down here on the right.

643

00:30:01,000 --> 00:30:06,000

Yeah, he said that. I saw this and figured out a huge alarm system there.

644

00:30:06,000 --> 00:30:08,000

I bet it comes through the wall too.

645

00:30:08,000 --> 00:30:10,000

I am sure it does.

646

00:30:13,000 --> 00:30:16,000

This place is such a history lesson, you know?

647

00:30:16,000 --> 00:30:17,000

Yeah.

648

00:30:20,000 --> 00:30:22,000

It came away just one off by itself.

649

00:30:23,000 --> 00:30:25,000

Turned off by itself?

650

00:30:25,000 --> 00:30:26,000

Yeah.

651

00:30:26,000 --> 00:30:28,000

What was the switch off?

652

00:30:28,000 --> 00:30:31,000

No, it was on. I was reading this, and it just went off.

653

00:30:31,000 --> 00:30:34,000

I know, but what was the switch off?

654

00:30:34,000 --> 00:30:35,000

You had to turn it back on?

655

00:30:35,000 --> 00:30:36,000

Yeah.

656

00:30:36,000 --> 00:30:38,000

So the switch physically was turned off?

657

00:30:38,000 --> 00:30:39,000

No.

658

00:30:40,000 --> 00:30:43,000

The first response is to look and see if it's on the auto setting,

659

00:30:43,000 --> 00:30:44,000

and it's not.

660

00:30:44,000 --> 00:30:46,000

It's actually shut completely off.

661

00:30:46,000 --> 00:30:48,000

I'm not quite sure how that would happen.

662

00:30:57,000 --> 00:30:59,000

It just turned on by itself.

663

00:30:59,000 --> 00:31:02,000

That time it physically turned on by itself.

664

00:31:02,000 --> 00:31:03,000

And then it turned on.

665

00:31:03,000 --> 00:31:06,000

Each time the actual switch was moved,

666

00:31:06,000 --> 00:31:08,000

I couldn't explain it.

667

00:31:08,000 --> 00:31:10,000

The switch is actually turning off and on?

668

00:31:10,000 --> 00:31:11,000

Mm-hmm.

669

00:31:11,000 --> 00:31:15,000

Well, it can't just do that by itself.

670

00:31:15,000 --> 00:31:17,000

I don't have to tell you, man.

671

00:31:17,000 --> 00:31:20,000

You see me turn it back on every time.

672

00:31:20,000 --> 00:31:22,000

Or off or whatever.

673

00:31:22,000 --> 00:31:24,000

I don't know what to make of that.

674

00:31:24,000 --> 00:31:27,000

A little wobbly, but it stays on.

675

00:31:27,000 --> 00:31:29,000

Yeah, but if the switch is turning on and off,

676

00:31:29,000 --> 00:31:32,000

it has nothing to even do with the wobbly.

677

00:31:32,000 --> 00:31:35,000

I'm just thinking, you know, over on all the bases here.

678

00:31:35,000 --> 00:31:37,000

Keep your eye on it.

679

00:31:39,000 --> 00:31:41,000

Somebody's shoulder in the door.

680

00:31:49,000 --> 00:31:52,000

Dude, it just turned on by itself.

681

00:31:52,000 --> 00:31:54,000

That time it physically turned on by itself.

682

00:31:54,000 --> 00:31:57,000

Granddad, we're investigating the main house.

683

00:31:57,000 --> 00:32:02,000

Strangely, Grant's light on his camera started turning on and off by itself.

684

00:32:02,000 --> 00:32:05,000

The actual switch was being turned on and off,

685

00:32:05,000 --> 00:32:07,000

which I can't even explain.

686

00:32:07,000 --> 00:32:09,000

Keep your eye on it.

687

00:32:12,000 --> 00:32:13,000

What was that?

688

00:32:13,000 --> 00:32:15,000

Somebody's shoulder in the door.

689

00:32:18,000 --> 00:32:19,000

The store's still closed.

690

00:32:19,000 --> 00:32:20,000

You heard that too?

691

00:32:20,000 --> 00:32:21,000

Yeah.

692

00:32:21,000 --> 00:32:22,000

Squeaking in the door?

693

00:32:22,000 --> 00:32:23,000

Yeah.

694

00:32:28,000 --> 00:32:29,000

What?

695

00:32:30,000 --> 00:32:32,000

It just turned off again?

696

00:32:33,000 --> 00:32:36,000

Shortly later, the light did the same thing.

697

00:32:36,000 --> 00:32:39,000

The switches just don't turn on and off by themselves.

698

00:32:39,000 --> 00:32:41,000

That's freaking weird.

699

00:32:41,000 --> 00:32:43,000

We're gonna go around and get another light just to see, okay?

700

00:32:43,000 --> 00:32:45,000

All right, I'll be in here.

701

00:32:45,000 --> 00:32:47,000

There's really no explanation for that.

702

00:32:53,000 --> 00:32:55,000

So you guys, so you're over here, you said?

703

00:32:55,000 --> 00:32:56,000

Yeah.

704

00:32:56,000 --> 00:32:57,000

You said they're back to the pictures, right?

705

00:32:57,000 --> 00:32:58,000

Yeah.

706

00:32:58,000 --> 00:33:00,000

Chris and I went to the basement.

707

00:33:00,000 --> 00:33:01,000

When she was down here earlier,

708

00:33:01,000 --> 00:33:03,000

she felt as if somebody had touched her head

709

00:33:03,000 --> 00:33:06,000

and they also experienced a temperature fluctuation.

710

00:33:06,000 --> 00:33:10,000

If you were to mine, I'd like to do a session with the stairwell over here.

711

00:33:10,000 --> 00:33:11,000

Okay.

712

00:33:11,000 --> 00:33:13,000

Just kind of want to sit quiet and see if anything happens over here.

713

00:33:13,000 --> 00:33:16,000

Other of these spirits had lingered down here.

714

00:33:18,000 --> 00:33:21,000

There's anyone that's hiding in the shadows in the basement.

715

00:33:22,000 --> 00:33:24,000

Why is that funny?

716

00:33:24,000 --> 00:33:28,000

It's just like, it's just this, it's funny.

717

00:33:28,000 --> 00:33:29,000

It's a little funny.

718

00:33:29,000 --> 00:33:30,000

You don't think so?

719

00:33:30,000 --> 00:33:32,000

No, it's a perfectly legit question.

720

00:33:32,000 --> 00:33:35,000

Is there anybody lurking in the shadows of the basement?

721

00:33:35,000 --> 00:33:39,000

It just, it sounds like a certain crazy movie.

722

00:33:39,000 --> 00:33:42,000

I can't remember theatricals sometimes, I suppose.

723

00:33:42,000 --> 00:33:45,000

Something that's very intriguing about the paranormal field is

724

00:33:45,000 --> 00:33:48,000

that everybody does have a shared passion for what we're doing,

725

00:33:48,000 --> 00:33:50,000

but everybody has a slightly different approach.

726

00:33:50,000 --> 00:33:52,000

So it's good to work with new people

727

00:33:52,000 --> 00:33:55,000

and to experience how they do things differently.

728

00:33:55,000 --> 00:33:59,000

Okay, well we'll clean it up and do a nice easy version for Chris Williams.

729

00:33:59,000 --> 00:34:01,000

Is there anybody here?

730

00:34:01,000 --> 00:34:04,000

Sometimes I think that by warning things in different ways,

731

00:34:04,000 --> 00:34:06,000

you may elicit a different response.

732

00:34:06,000 --> 00:34:10,000

So I was hoping for a spiritual response and said I'd just make Chris laugh.

733

00:34:11,000 --> 00:34:12,000

It's a banished nightmare.

734

00:34:12,000 --> 00:34:14,000

Yeah, especially in the tower.

735

00:34:14,000 --> 00:34:16,000

You want to have it?

736

00:34:16,000 --> 00:34:18,000

Yeah, I think every team's at this place.

737

00:34:18,000 --> 00:34:20,000

At least twice.

738

00:34:20,000 --> 00:34:23,000

Dustin, Chris, Brett, Amy.

739

00:34:23,000 --> 00:34:25,000

Let's get the lights on, we're gonna wrap.

740

00:34:25,000 --> 00:34:26,000

Let's do it.

741

00:34:34,000 --> 00:34:36,000

We're wrapped up the investigation.

742

00:34:36,000 --> 00:34:38,000

I think it's been a very interesting night.

743

00:34:38,000 --> 00:34:40,000

You know, we've got everything from what we believe to be voices,

744

00:34:40,000 --> 00:34:43,000

footsteps, doors banging.

745

00:34:43,000 --> 00:34:46,000

A lot happened, but it was all kind of in the fringes.

746

00:34:46,000 --> 00:34:49,000

Nonetheless, it's been a legitimate paranormal activity,

747

00:34:49,000 --> 00:34:51,000

things that we can't explain.

748

00:34:51,000 --> 00:34:54,000

I'm really interested to start going over the evidence for the next few days

749

00:34:54,000 --> 00:34:56,000

and see what it turns out.

750

00:34:56,000 --> 00:34:59,000

But to be honest, it's just been such an honor for the Coast Guard

751

00:34:59,000 --> 00:35:04,000

and the Navy to allow us out on the base to investigate this location.

752

00:35:04,000 --> 00:35:06,000

I can't wait to get down to the evidence review

753

00:35:06,000 --> 00:35:08,000

and find out what's going on here.

754

00:35:13,000 --> 00:35:15,000

The Coast Guard

755

00:35:22,000 --> 00:35:24,000

Alright guys, that's the cool old White House.

756

00:35:24,000 --> 00:35:27,000

You know, we were told these stories of these disembodied voices.

757

00:35:27,000 --> 00:35:31,000

Obviously, we want to be looking for a woman appearing on the outside of the tower.

758

00:35:31,000 --> 00:35:33,000

Let's see what we can find.

759

00:35:33,000 --> 00:35:34,000

Alright, sounds good.

760

00:35:34,000 --> 00:35:36,000

Alright, let's get started.

761

00:35:37,000 --> 00:35:39,000

The Coast Guard

762

00:35:41,000 --> 00:35:43,000

Hey, check this out, guys.

763

00:35:49,000 --> 00:35:50,000

Do you hear that, Fred?

764

00:35:50,000 --> 00:35:52,000

Yeah, it walked right by me.

765

00:35:52,000 --> 00:35:54,000

That was right by me.

766

00:35:54,000 --> 00:35:56,000

Right, Fred, get it.

767

00:35:56,000 --> 00:35:58,000

It's behind me.

768

00:35:59,000 --> 00:36:01,000

Good, I'm not crazy.

769

00:36:01,000 --> 00:36:05,000

So, we're here in the footsteps, and you said it felt like it walked right by me.

770

00:36:05,000 --> 00:36:08,000

I actually felt it. It felt like it walked from the back room this way.

771

00:36:08,000 --> 00:36:10,000

Nice.

772

00:36:16,000 --> 00:36:17,000

What's that, really?

773

00:36:17,000 --> 00:36:19,000

This is a light in the tower.

774

00:36:19,000 --> 00:36:21,000

It's halfway up the stairwell, and it just came on.

775

00:36:21,000 --> 00:36:23,000

And it went off. It was on for a split second.

776

00:36:23,000 --> 00:36:25,000

Do you remember any lights being turned on or off?

777

00:36:25,000 --> 00:36:29,000

I actually remember someone had inadvertently hit one of the white switches at one time.

778

00:36:29,000 --> 00:36:32,000

No, I don't think they said anything to worry about.

779

00:36:32,000 --> 00:36:33,000

Alright, moving on.

780

00:36:33,000 --> 00:36:34,000

Cool.

781

00:36:36,000 --> 00:36:40,000

Hey, guys.

782

00:36:40,000 --> 00:36:42,000

I'll take a listen to this here.

783

00:36:42,000 --> 00:36:47,000

So, Jane Grant, when they were in the bedroom in the main house,

784

00:36:47,000 --> 00:36:50,000

where that murderer was supposedly committed,

785

00:36:50,000 --> 00:36:53,000

you hear Grant repeatedly ask the question,

786

00:36:53,000 --> 00:36:54,000

were you attacked here?

787

00:36:54,000 --> 00:36:57,000

And there's actually what sounds like almost two different responses.

788

00:36:57,000 --> 00:37:01,000

One, I'm Google and audible, but I think you'd be able to pick out the second one.

789

00:37:02,000 --> 00:37:05,000

I'm sorry, I'm having a hard time hearing you.

790

00:37:05,000 --> 00:37:07,000

Were you attacked in here?

791

00:37:11,000 --> 00:37:14,000

Oh, that's clear.

792

00:37:22,000 --> 00:37:24,000

Hey, man, how are you? It's good to see you again.

793

00:37:24,000 --> 00:37:25,000

Oh, good to see you all.

794

00:37:25,000 --> 00:37:26,000

How you been, okay?

795

00:37:26,000 --> 00:37:27,000

Yes, sir.

796

00:37:27,000 --> 00:37:28,000

Well, you know what we did?

797

00:37:28,000 --> 00:37:32,000

We came in, you told us about the claims of activity throughout the entire building,

798

00:37:32,000 --> 00:37:34,000

and you took us for a tour, showed us the hotspots.

799

00:37:34,000 --> 00:37:37,000

From there, we set up our equipment and started the investigation.

800

00:37:37,000 --> 00:37:42,000

So now, during the investigation, Amy and Chris were downstairs in the basement area.

801

00:37:42,000 --> 00:37:46,000

While they were down there, they both had experiences at the same time.

802

00:37:46,000 --> 00:37:50,000

And we were lucky enough that we did have cameras rolling, so we were able to catch that.

803

00:37:50,000 --> 00:37:51,000

Here we go.

804

00:37:51,000 --> 00:37:56,000

We actually travel all over the country looking for people like you.

805

00:37:56,000 --> 00:37:59,000

So you're not in a unique situation.

806

00:37:59,000 --> 00:38:02,000

There are other people out there like you, so you don't need to be afraid.

807

00:38:04,000 --> 00:38:05,000

A breeze.

808

00:38:05,000 --> 00:38:08,000

I just felt a breeze brushed by the back of my neck.

809

00:38:08,000 --> 00:38:12,000

Chris started feeling as if something was patting her on the head.

810

00:38:12,000 --> 00:38:16,000

At the same exact time this happened, Amy felt a cold breeze.

811

00:38:16,000 --> 00:38:21,000

Yeah, I mean, like the breeze going by, you know, that's felt a lot of times.

812

00:38:21,000 --> 00:38:28,000

And I think that's kind of a general sense that there is a spirit that goes by in a hurry.

813

00:38:28,000 --> 00:38:32,000

Well, the thing is, if it was just a breeze, you know, a cold spot or something of that nature,

814

00:38:32,000 --> 00:38:37,000

I wouldn't think much of it, but just the mere fact that it was also picked up with the tapping on the head, the patting on the head.

815

00:38:37,000 --> 00:38:39,000

Both of them at the same time.

816

00:38:39,000 --> 00:38:40,000

Exactly.

817

00:38:40,000 --> 00:38:43,000

Now throughout the night, Jay and I kept hearing sounds.

818

00:38:43,000 --> 00:38:45,000

Yeah, there was definitely a lot of different sounds.

819

00:38:45,000 --> 00:38:49,000

You'd be sitting in one area, the building would be empty, and all of a sudden you'd hear footsteps.

820

00:38:49,000 --> 00:38:54,000

At one point we had just started walking up the tower of the lighthouse,

821

00:38:54,000 --> 00:39:00,000

and it sounded like someone was really just walking around making a lot of noise, moving stuff around.

822

00:39:00,000 --> 00:39:02,000

And that was in the tower.

823

00:39:02,000 --> 00:39:04,000

That was actually throughout the entire place.

824

00:39:04,000 --> 00:39:09,000

It was in the tower that was here in the main house, so it wasn't isolated in one area.

825

00:39:09,000 --> 00:39:13,000

This is Jay and I investigating this room, one of the rooms in the house,

826

00:39:13,000 --> 00:39:18,000

and for a short span there, the light on my camera, probably four or five times,

827

00:39:18,000 --> 00:39:20,000

it would either switch on or off.

828

00:39:20,000 --> 00:39:23,000

The switch would physically move.

829

00:39:23,000 --> 00:39:25,000

Oh.

830

00:39:25,000 --> 00:39:27,000

My goodness.

831

00:39:27,000 --> 00:39:28,000

Now that's nothing new.

832

00:39:28,000 --> 00:39:31,000

And that happened numerous times to Grant that night.

833

00:39:31,000 --> 00:39:36,000

Now Grant even went to the point of changing the actual IR illuminator on the top,

834

00:39:36,000 --> 00:39:37,000

getting a new one.

835

00:39:37,000 --> 00:39:39,000

Again, the same thing happened.

836

00:39:40,000 --> 00:39:41,000

Boom.

837

00:39:41,000 --> 00:39:42,000

That time had shut off.

838

00:39:42,000 --> 00:39:45,000

So I mean, I've never had that happen before.

839

00:39:45,000 --> 00:39:50,000

None of our investigators have had that light anomaly like that happen at all.

840

00:39:50,000 --> 00:39:51,000

It's very interesting.

841

00:39:51,000 --> 00:39:54,000

Now in this piece of evidence here, this is one of our investigators, Britt.

842

00:39:54,000 --> 00:39:59,000

And while he was sitting there, he believed that he felt something walk by him.

843

00:39:59,000 --> 00:40:05,000

We were lucky enough that we were also able to catch the audio of something walking while Britt's sitting there.

844

00:40:05,000 --> 00:40:06,000

Wow.

845

00:40:06,000 --> 00:40:07,000

Really?

846

00:40:07,000 --> 00:40:08,000

So here we go.

847

00:40:12,000 --> 00:40:13,000

Stomach?

848

00:40:17,000 --> 00:40:18,000

Do you hear that Britt?

849

00:40:18,000 --> 00:40:19,000

Keeps going.

850

00:40:19,000 --> 00:40:20,000

Yeah, walked right by me.

851

00:40:20,000 --> 00:40:22,000

That was right by you.

852

00:40:22,000 --> 00:40:25,000

Right freaking by me.

853

00:40:26,000 --> 00:40:28,000

Keeps going.

854

00:40:28,000 --> 00:40:32,000

So that's a good personal experience that I mean we have forever now.

855

00:40:32,000 --> 00:40:33,000

It's caught on to this great evidence.

856

00:40:33,000 --> 00:40:37,000

I mean, it backs up any footstep experience you may have heard here.

857

00:40:37,000 --> 00:40:44,000

I'm glad y'all got that because we haven't had any evidence except the word of mouth that this has happened.

858

00:40:44,000 --> 00:40:47,000

It has happened to a lot of people.

859

00:40:47,000 --> 00:40:48,000

Okay.

860

00:40:48,000 --> 00:40:52,000

At one point in the night, we were in the room where supposedly the murder took place.

861

00:40:52,000 --> 00:40:55,000

And we were asking questions trying to get a response.

862

00:40:55,000 --> 00:41:00,000

And one of the questions that we did get some response to was, were you attacked?

863

00:41:03,000 --> 00:41:05,000

I'm sorry, I'm having a hard time hearing you.

864

00:41:05,000 --> 00:41:07,000

Were you attacked in here?

865

00:41:11,000 --> 00:41:12,000

There.

866

00:41:12,000 --> 00:41:13,000

That's very distinct.

867

00:41:13,000 --> 00:41:14,000

No.

868

00:41:14,000 --> 00:41:15,000

Let's hear that again.

869

00:41:15,000 --> 00:41:17,000

Were you attacked in here?

870

00:41:21,000 --> 00:41:23,000

Sounds like a woman's voice.

871

00:41:23,000 --> 00:41:25,000

Sounds like a whisper to me.

872

00:41:25,000 --> 00:41:28,000

It definitely sounds like it's saying no.

873

00:41:28,000 --> 00:41:32,000

We did send Chris Williams, one of our investigators out.

874

00:41:32,000 --> 00:41:34,000

And she did some research on the property as well.

875

00:41:34,000 --> 00:41:39,000

One thing we wanted to check on was the rumor that a murder had happened upstairs.

876

00:41:39,000 --> 00:41:42,000

She was not able to ever find anything on a documented murder.

877

00:41:42,000 --> 00:41:48,000

So we're really not sure where the story of the murder possibly came from or if there's any truth behind that.

878

00:41:48,000 --> 00:41:57,000

I don't know if there's really any evidence, it's a tale that has been handed down though for nearly a hundred years.

879

00:41:57,000 --> 00:42:01,000

But we just wanted to fill you in on what we were able to find out for you.

880

00:42:01,000 --> 00:42:02,000

Right.

881

00:42:02,000 --> 00:42:06,000

But what we've collected here honestly is good.

882

00:42:06,000 --> 00:42:10,000

I mean everybody had personal experiences, we've caught evidence of those.

883

00:42:10,000 --> 00:42:14,000

We've got what sounds like a clear voice answering our questions.

884

00:42:14,000 --> 00:42:19,000

So it's able to back up a lot of the claims that people who have been in here in the past have had as well.

885

00:42:19,000 --> 00:42:20,000

Right.

886

00:42:20,000 --> 00:42:24,000

And whatever's going on here within the paranormal realm, there's nothing wrong.

887

00:42:24,000 --> 00:42:27,000

It's not angry, it's just doing its own thing.

888

00:42:27,000 --> 00:42:32,000

And if there's ever anything that you need from us, you want to talk to us, you have an experience here that you want to know about,

889

00:42:32,000 --> 00:42:34,000

just give us a call.

890

00:42:34,000 --> 00:42:35,000

We're only a call away.

891

00:42:35,000 --> 00:42:37,000

Okay, that's good to know.

892

00:42:37,000 --> 00:42:41,000

And we look forward to definitely getting back here at some point and investigating the place again.

893

00:42:41,000 --> 00:42:43,000

We'd like to have you, maybe you can stay longer next time.

894

00:42:43,000 --> 00:42:44,000

I love it.

895

00:42:44,000 --> 00:42:45,000

Yes, son.

896

00:42:45,000 --> 00:42:46,000

Thank you.

897

00:42:46,000 --> 00:42:47,000

Thanks so much.

898

00:42:47,000 --> 00:42:48,000

Thank you.

899

00:42:48,000 --> 00:42:49,000

Alright, let's get out of here.

900

00:42:49,000 --> 00:42:50,000

Okay.

901

00:42:50,000 --> 00:42:55,000

I sat down with Jason and Grant and they revealed some things that I had not heard before.

902

00:42:55,000 --> 00:42:58,000

I think Taps did an excellent job.

903

00:42:58,000 --> 00:43:02,000

Everybody worked together and it was very impressive.

904

00:43:05,000 --> 00:43:06,000

Hey, that went really well.

905

00:43:06,000 --> 00:43:12,000

I think Richard definitely seems happy because now some of the experiences that his people have had are now backed up.

906

00:43:12,000 --> 00:43:16,000

Whenever somebody from the military comes and says, hey, I got a place for you to check out,

907

00:43:16,000 --> 00:43:19,000

you always listen and look where it got us.

908

00:43:19,000 --> 00:43:20,000

I'm really impressed.

909

00:43:20,000 --> 00:43:22,000

Yeah, and the team really pulled together well.

910

00:43:22,000 --> 00:43:23,000

Yeah.

911

00:43:23,000 --> 00:43:25,000

We worked really hard and we did a great job.

912

00:43:25,000 --> 00:43:27,000

And we came out on top.

913

00:43:27,000 --> 00:43:31,000

Just being down in Florida, you know, the sun, the beaches, it's beautiful down here.

914

00:43:31,000 --> 00:43:32,000

It's a different world.

915

00:43:32,000 --> 00:43:34,000

You know, it's fallback home.

916

00:43:34,000 --> 00:43:35,000

I'm excited to go home to that.

917

00:43:35,000 --> 00:43:36,000

Yeah, same here, brother.

918

00:43:36,000 --> 00:43:38,000

Alright, well, good job, man.

919

00:43:38,000 --> 00:43:39,000

Excellent.

